

# **Pre-A Level: Photography**

## **DEVELOPING - EXPLORING - RECORDING - PRESENTING**

At the start of the course you will experience a range of practical workshops and have a go at doing things you haven't done before. This will broaden your horizons and enable you to consider more mature possibilities.

Familiarise yourself with the 4 assessment objectives. This is similar to the way you worked at GCSE but for A Level you are expected to work more independently and at a higher level. You will make far more choices about what you do, the way you do it and more importantly be able to demonstrate and explain how your work has developed from a starting point.

There are 4 sections which correspond to the 4 assessment objectives.

Complete each section in turn and upload to Showbie after each task.

Each section should take approximately 2 weeks or 6 hours work.

### **AO1 = (ASSESSMENT OBJECTIVE 1)**

#### **DEVELOPING IDEAS IN RESPONSE TO 'SOURCES'**

Sources can be artists, a movement, a place, a group of objects, a political message, the list is endless but you must have an initial SOURCE this is your 'STARTING POINT'

How well can you develop ideas from a starting point?

#### **TASK 1:**

Click the Link below for a list of famous Photographers working in a range of styles.

These are your 'STARTING POINTS', choose one:

[27 Most Famous Photographers You Need to Know \(2022 Update\) \(expertphotography.com\)](https://www.expertphotography.com/27-most-famous-photographers-you-need-to-know-2022-update/)

Research artists and ideas with connections to this starting point.

For example:-Natural Forms - Close-ups - Edward Weston - find information about the artist - why does he photograph in this way? What messages are there in his work? What subject matter does he use and why? Why does he create intensely close-up image? Is his work representational or abstract?

Using the **Related Study Template**, write no more than 500 words about what you have discovered. Include information about the artist, an image of their work and some sketches/ notes about how you could develop your own idea based on what you have discovered. Avoid statements like "I think this is eye-catching" as this is too vague. Find out what the artist themselves and art critiques say about the work and use quotes to support your written analysis

Edward Weston Pepper #30 1930

**<https://www.tate.org.uk/art/artists/edward-weston-2720>**

**AO2 (ASSESSMENT OBJECTIVE 2)**

## **EXPLORING IDEAS, TECHNIQUES AND MATERIALS**

### **TASK 2:-**

Create 3 artworks influenced by your artist study with supporting analysis.

Use subject matter that you have found yourself e.g. Photos of objects, people, buildings, nature, whatever is appropriate and links to your artist source image.

Use appropriate techniques and materials e.g. Collage, digital media.

Annotate to explain how you have made links to the artist or source you chose in AO1 - be critical and avoid statements that explain what you did. For example:

A low level annotations would be "I have photographed peppers because the artist (name) photographed peppers"

Instead: A higher level annotation would be " I have photographed food in detail with strong directional lighting to emphasise tone because this draws attention to the individual form of the pepper and is suited to the effect I want to convey and more closely linked to the style of the artist (name)".

**AO3 (ASSESSMENT OBJECTIVE 3)**

## **RECORDING IDEAS**

Look at how you have recorded your ideas in response to AO1 and AO3.

Are your recordings (drawings/sketches/photographs/paintings/sculptures etc) as good as they can be? What could you do to improve them - for example are your photographs well lit? Do your photos require more accuracy/contrast in tone? Does your composition need refining? Do you need to adjust focus or depth of field?

Reflect how you can refine and develop your ideas.

What techniques could you use too develop and refine your recordings?  
Collage? Photoshop? Scale? Viewpoint? Layering? Duplicating? Distorting?

What would be appropriate and maintain links to the artist you researched in AO1?

**TASK 3:-** Refine your recordings (drawings/sketches/photographs/paintings/sculptures etc) and present 2 different examples of development.

**AO4 (ASSESSMENT OBJECTIVE 4)**

### **PRESENTING A PERSONAL RESPONSE**

Reflect on the work you created for AO1, the experimenting you did for AO2 and your refinement and development made to your recordings in AO3.

**TASK 4:-** Create a final piece of work that clearly shows elements from AO1, AO2 and AO3 - this piece of work should be your final refinement and can be a photograph, set of photos, collage or other response using photography. Annotate your final piece of work explaining how you have made links to the other assessment objectives and the sources you referred to - be critical - try not to be too descriptive. For a higher level comment on further development possibilities.